

KYRIE

Do=Es, 4/4

Moderato

J.A. Korman

p

S	3 . 3 3 0 3	4 4 0 0	4 . 3 4 6 5 4	3 . 4 5 0	3 . 3 3 0 3	4 4 0 0	4 . 5 6 5 6 7	1 . . 0
A	1 . 1 1 0 1	7 7 0 0	2 . 1 2 4 3 2	1 . 2 3 0	1 . 1 1 0 1	7 7 0 0	2 . 3 4 3 4 2	3 4 3 0
T	5 . 5 5 0 5	5 5 0 0	5 . 5 5 5	5 . 5 5 0	5 . 5 5 0 5	5 5 0 0	5 . 5 5	5 6 5 0
B	1 . 1 1 0 1	2 2 0 0	5 . 5 5 5	1 . 1 1 0	1 . 1 1 0 1	2 2 0 0	5 . 5 5	1 . . 0

Ky- ri- e e-lei-son. Ky- ri- e e- le- i-son. Ky-ri- e e-lei-son, e- le- i- son.

f *dim.* - - - - -

S	1 . 7 6	5 . 4 3	2 1 3 1	2 . 2 7 0	0 0 0 0	5 . 4 5	3 4 5 7 6	5 . 5 4 0
A	0 0 0 0	7 . 6 5	4 6 1 6	7 . 7 5 0	1 . 7 6	7 . 6 7	1 6 7 2 1	7 . 7 6 0

Chri-ste, Chri-ste e- le-ison, e-le- i-son. Chri-ste e- le-i-son, e- le- i-son.
Chri-ste e- le-ison, e-le- i-son. Chri- ste Chri-ste e- le-i-son, e- le- i-son.

S	5 . 7 .	1 . 3 6	5 . 4 .	5 . 0 0
A	2 . 4 .	3 . 1 3	2 . 2 .	2 . 0 0
T	7 . 5 .	5 . 6 1	7 . 6 1	7 . 0 0
B	5 . . .	1 . 1 6	2 . 2 .	5 . 0 0

Chri- ste e- le- i- son.

p

S	3 . 3 3 0 3	4 4 0 0	4 . 3 4 6 5 4	3 . 4 5 0	3 . 3 3 0 3	4 4 0 0	4 . 5 4	3 0 0 0
A	1 . 1 1 0 1	7 7 0 0	2 . 1 2 4 3 2	1 . 2 3 0	1 . 1 1 0 1	7 7 0 0	2 . 3 2	1 0 0 0
T	5 . 5 5 0 5	5 5 0 0	5 . 5 5 5	5 . 5 5 0	5 . 5 5 0 5	5 5 0 0	5 . 5 5	5 0 0 0
B	1 . 1 1 0 1	2 2 0 0	5 . 5 5 5	1 . 1 1 0	1 . 1 1 0 1	2 2 0 0	5 . 5 5	1 5 3 1

Ky- ri- e e-lei-son. Ky- ri- e e- le- i-son. Ky-ri- e e-lei-son, e- le- i-son, e- le- i-

mf *pp*

S	0 3 2 4	3 0 0 0	0 1 1 7	1 . . 3	3 . 3 .	3 . . 0
A	0 1 7 2	1 0 0 0	0 3 3 2	3 . . 1	1 . 1 .	1 . . 0
T	0 5 5 5	5 1 5 3	5 5 5 5	5 . . 5	5 . 5 .	5 . . 0
B	5 5 5 5	1 0 0 0	0 5 5 5	1 . . 1	1 . 1 .	1 . . 0

son, e- le- i- son, e- le- i- son, e-le- i-son, e- le- i- son.

GLORIA

Do=Es, 4/4

Allegro Moderato

J.A. Korman

{	S	5 . 5 3 5	1̣ . . 6	5 . 4 4 .	3 2 3 4	3 . 2 .	1 . .
	A	3 . 3 1 3	1̣ 4 . 1	2 . 2 2 .	1 7̣ 1 2	1 . . 7̣	1 . .
	T	1̣ . 1̣ 5 1̣	6 . . 4	5 . 5 5 .	5 5 5 6	5 . 4 .	3 . .
	B	1 . 1 1 1	1 . . 1	7̣ . 7̣ 7̣ .	1 4 3 2	5 . 5 .	1 . .

Et in terra pax ho-mi- ni-bus bonae volun- ta- - tis.

{	S	3 2 . 5 .	4̣ . 3 2	2 . 7 7	6 . 6 7	1̣ . . 1̣	7 7 2̣ 1̣	7 . 1̣ 7	6 . . 0
	A	0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 4̣ 5	6 . . 6	5 5 7 6	5 . 6 5	4̣ . . 0

Lauda- mus te. Bene-di- ci-mus te. A-do- ra- mus te. Glo-ri- fi- ca- mus te.

{	S	7 . 6 5	5 . 1̣ 1̣ .	4̣ 6 5 4	3 . 4̣ 5 .	3 . 3 .	2 . 6 .	5 1̣ 2 4	4 . 3 0
	A	4 . 4 4	3 . 3 3 .	2̣ 4 3 2	1̣ . 2̣ 3 .	1 . 1 .	1 . 1 .	1 . 7̣ 2	2 . 1 0
	T	5 . 6 7	1̣ . 5̣ 5̣ .	5 . 5 5	5 . 5 .	5 . 5 .	6 . 4 .	5 . 5 5	5 . 5 0
	B	5 . 5 5	1̣ . 1̣ 1̣ .	5̣ . 5̣ 5̣	1̣ . 1̣ .	1̣ . 3̣ .	4̣ . 4̣ .	3̣ . 2̣ 5̣	7̣ . 1̣ 0

Gra- ti-as a- gi-mus, a- gimus ti- bi pro- pter ma- gnam glo- ri-am tu- am.

{	S	7 . 6 5	5 . 1̣ .	4̣ 6 5 4	3 . 4̣ 5 .	6 . 6 .	5 . 1̣ 4	3 . 2 .	1 . . 0
	A	4 . 4 4	3 . 3 .	2̣ 4 3 2	1̣ . 2̣ 3 .	2̣ . 2̣ .	3 . 1̣ 2	1̣ . 7̣ .	1̣ . . 0
	T	5 . 6 7	1̣ . 5̣ .	5 . 5 .	5 . 5 .	1̣ . 1̣ .	1̣ . 5̣ 6	5 . 4 .	3̣ . . 0
	B	5̣ . 5̣ 5̣	1̣ . 1̣ .	5̣ . 5̣ .	1̣ . 1̣ .	4̣ . 4̣ .	5̣ . 3̣ 4	5̣ . 5̣ .	1̣ . . 0

Do- mi-ne De- us, Rex cae- le- stis, De- us Pa- ter o-mni- po- tens.

Unison (Sopran atau Tenor)

Do=As (1=5)

1̣ 5̣ . 1̣ 6̣ | 6̣ . 5̣ . | 5̣ . 3̣ 2̣ | 1̣ . 1̣ 7̣ . | 1̣ . 2̣ . | 3̣ . 4̣ 2̣ | 1̣ . 2̣ . | 3̣ . . 0 |
Do- mi-ne Fi- li u- ni- ge- ni-te Je- - - su Chri- - ste.

1̣ 5̣ . 1̣ 6̣ | 6̣ . 5̣ . | 3̣ . 5̣ 4̣ | 3̣ . 2̣ . | 2̣ . 3̣ 4̣ | 5̣ 7̣ 2̣ 1̣ | 7̣ . 6̣ . | 5̣ . 0 5̣ |
Do- mi-ne De-us, A- gnus De- i, Fi- li-us, Fi- li-us Pa- - tris. Qui

1̣ 4̣ . 4̣ 4̣ | 4̣ . 3̣ . | 2̣ . 1̣ 2̣ | 2̣ . 3̣ . | 5̣ . 3̣ . | 5̣ 4̣ 6̣ 2̣ | 1̣ . 2̣ . | 1̣ . .
tol- lis pec-ca- ta, pec- ca-ta mun-di, mi- se- re- re no- - bis.

Do=Es (1=4)

{	S	6 6 . 6 6	7 . 3 .	7 . 6 7	1̣ . 6 0	6 . 6 6 .	5 3 5 3	2 . 3 4	4 . 3 3
	A	6 6 . 6 6	2 . 2 .	2 . 1 3	3 . 3 0	4 . 4 4 .	3 1 3 1	7̣ . 1̣ 2̣	2 . 1 2
	T	6 6 . 6 6	5̣ . 5̣ .	5̣ . 6 5̣	6 . 1̣ 0	1̣ . 1̣ 1̣ .	1̣ 5̣ 5̣ 5̣	5̣ . 5̣ .	5̣ . 5̣ 5̣
	B	6 6 . 6 6	3̣ . 3̣ .	3̣ . 3̣ 3̣	6̣ . 6̣ 0	4̣ . 4̣ 4̣ .	1̣ 1̣ 1̣ 1̣	5̣ . 5̣ .	7̣ . 1̣ 7̣

Qui tol- lis pec-ca- ta, pec- ca-ta mun- di, su- sci- pe depre-ca-ti- o- nem no- stram. Qui

{	S	6 . 3 3	3 . 5 7 .	2 . 1 7	1 . 1 1	1 . 6 .	0 0 4 4	3 . 3 .	3 . 5 .	6 . . 0	==4==
	A	1 . 1 1	2 . 2 2 .	3 . . .	3 . 3 3	4 . 4 .	0 0 2 2	1 . 1 .	2 . . .	1 . . 0	==4==
	T	6 . 6 6	5 . 5 5 .	5 . 6 5	6 . 6 6	6 . 6 .	0 0 6 6	6 . 6 .	5 . 7 .	6 . . 0	==4==
	B	6 . 6 6	3 . 3 3 .	3 . . .	6 . 6 6	2 . 2 .	0 0 2 2	3 . 3 .	3 . . .	6 . . 0	==4==

se- des ad de-xteram Pa- tris, mise- re- re, mise-re- re no- bis.

{	S	1 . 1 1 1	3 . 3 .	3 . 3 3	5 . 5 .	5 . 5 5	1 . 1 1	5	6 5 4 3	3 . 3 2 .
	A	5 . 5 5 5	1 . 1 .	1 . 1 1	3 . 3 .	3 . 3 3	4 . 4 3 3	4 3 2 1	1 . 1 7 .	
	T	3 . 3 3 3	5 . 5 .	5 . 5 5	5 . 1 .	1 . 1 1	6 . 6 5 5	5 . 5 5	5 . 5 5 .	
	B	1 . 1 1 1	1 . 1 .	1 . 1 1	1 . 1 .	1 . 1 1	1 . 1 1 1	1 . 1 1	5 . 5 5 .	

Quoniam tu-so- lus, tu- solus sanctus. Tu- solus Dominus Tu-so- lus Al-tis- si-mus,

{	S	3 . 5 .	5 . 4 .	5 . . 3	2 3 4 2	3 . 4 5 0	0 0 0 0	0 0 0 5
	A	1 . 7 .	7 . 1 .	7 . . 1	7 1 2 7	1 . 2 3 0	0 0 0 0	0 0 0 3
	T	5 . 5 .	5 . 6 .	5 . . 0	0 0 0 0	0 0 0 3	2 3 4 2	3 . 4 5 5
	B	1 . 1 .	2 . . .	5 . . 0	0 0 0 0	0 0 0 1	7 1 2 7	1 . 2 3 5

rall. Je- su Chri- ste. *a tempo* Cum San- cto Spi- ri- tu in
Je- su Chri- ste. Cum San- cto Spi- ri- tu in

{	S	1 1 1 2 1	1 . 6 .	5 . 6 7	1 . . 0	2 . 3 .	3 . . .	3 0 0 0
	A	3 3 3 5 5	4 . 4 .	3 . 4 2	3 . . 0	1 . 7 .	1 . . .	1 0 0 0
	T	5 5 5 1 1	6 . 1 .	1 . . 5	5 . . 0	6 . 5 .	5 . . .	5 0 0 0
	B	1 1 1 3 3	4 . 4 .	5 . 5 .	1 . . 0	4 . 5 .	1 . . .	1 0 0 0

glo-ri-a De- i Pa- tris. A- - men, a- - men.

SANCTUS

Do=Es, 4/4

Andante

J.A. Korman

	<i>f</i>	<i>f</i>	<i>mf</i>	<i>dim.</i>	- - - - -
{ S	==2==	1 . . . 1 . . 0	==2==	6 . . . 6 . . 0	6 . 5 . 4 . 4 3 . 2 2 1 2 3 . . 0
A	==2==	3 . 4 . 3 . . 0	==2==	1 . 2 . 1 . . 0	1 . 1 . 7 . 7 1 . 1 1 1 1 7 . . 0
T	==2==	5 . 6 . 5 . . 0	==2==	3 . 4 . 3 . . 0	4 . 5 . 5 . 5 5 . 6 6 6 6 5 . . 0
B	==2==	1 . . . 1 . . 0	==2==	6 . . . 6 . . 0	4 . 3 . 2 . 2 1 . 4 4 4 4 3 . . 0
		San- ctus,		San- ctus,	San-ctus Do-minus De-us Saba-oth.

	<i>mf</i>										
{ S	7 . 7 7 1 . 1 . 1 . 5 7 7 . 6 . 6 . 6 6 5 . 3 3 3 . 4 . 5 . 0										
A	5 . 5 5 6 . 6 . 3 . 3 3 2 . 1 . 1 . 1 1 1 . 1 1 1 3 2 . 2 . 0										
T	0 0 0 0 0 0 0 0 7 . 7 5 4 . 4 . 4 . 4 4 3 . 5 5 1 . . . 7 . 0										
B	0 0 0 0 6 1 3 6 1 . 1 1 4 . 4 . 4 . 4 4 5 . 5 5 6 . . . 5 . 0										
	Ple- ni sunt cae- li, cae- li et ter- ra glo- ri- a, glo- ri- a tu- a.										

	<i>f</i>										
{ S	5 1 5 3 5 1 . 1 5 5 3 4 5 4 . 3 5 1 5 3 5 1 . 2 . 1 6 7 . 1 . .										
A	5 5 . 1 1 1 4 3 3 3 1 2 3 2 . 1 5 5 . 1 1 3 . 4 . 3 1 2 4 3 . .										
T	5 3 5 1 5 6 . 5 5 5 5 5 5 5 . 5 5 3 5 1 5 5 . 6 . 5 5 5 . 5 . .										
B	5 1 3 5 3 1 . 1 1 5 5 5 5 7 . 1 5 1 3 5 3 1 . 4 . 5 5 5 . 1 . .										
	Ho-san-na, hosan- na, hosanna in excel- sis, ho-san-na, hosan- na in ex-cel- sis,										

	<i>dim. e rit</i>	- - - - -
{ S	5 5 5 5 5 5 . 3 . 3 . . 0	
A	3 3 3 3 3 3 . 1 . 1 . . 0	
T	5 1 5 1 5 1 . 5 . 5 . . 0	
B	1 1 1 1 1 1 . . . 1 . . 0	
	ho-sanna in ex- cel- sis.	

BENEDICTUS

Do=G, 3/4
Andante

J.A. Korman

{S | 0 0 3 . 2 | 1 1 2 . 1 | 7 . 1 2 2 3 | 4 5 6 5 4 | 4 . 3 3 3 . 2 |
Be-ne- di-ctus qui ve- nit in no- mi-ne Do-mi-ni, be- ne-

{S | 1 1 2 . 1 | 7 . 1 2 2 5 | 5 4 3 4 . 2 | 5 .
di-ctus qui ve- nit in nomine Domi- ni,

{S 0 | 0 0 5 . 4 | 2 3 1 2 | 3 2 1 7 6 | 6 . 5 5 4 . 3 | 1 2 0 | 0 0 3 2 | 3 1 2 7 . 7 | 1 . 0
qui venit in no- mine Do-mini, bene-di-ctus in nomine Domi-ni.
A 4 . 3 | 1 2 0 | 0 0 3 4 | 5 4 3 5 4 | 4 . 3 3 0 | 0 0 5 . 4 | 2 3 5 4 | 5 3 4 4 . 4 | 3 . 0
Bene-di-ctus in no- mine Do-mini, qui venit in nomine Domi-ni.

f {S 5 | 5 4 3 | 6 2 3 2 | 5 6 3 2 | 1 . 6 6 | 5 6 3 2 | 1 . 0 ||
A 1 | 1 1 1 | 1 6 7 7 | 1 6 7 | 5 . 2 2 | 3 . 5 6 | 1 . 0 ||
T 3 | 3 4 5 | 2 2 5 5 | 1 2 3 4 | 3 . 1 1 | 1 . 2 4 | 3 . 0 ||
B 1 | 1 6 5 | 4 4 4 4 | 3 4 5 | 6 . 4 4 | 5 . . | 1 . 0 ||
Ho-san- na, ho-san-na in ex-cel- - sis, in ex- cel- - sis.

AGNUS DEI

Do=Es, 4/4

Allegretto

J.A. Korman

Unison (Alto atau Bas)

{ | 3 . 6 . | 6 . 4 2 0 | 7 . 3 . | 1 . 7 6 6 | 4 . 2 7 7 | 3 . 1 6 0 | 7 . 2 1 7 | 6 . 0 0 |
A- gnus De- i, A- gnus De- i, qui tol- lis pec- ca- ta mun- - di.

{ S | 6 . . 6 | 1 . 6 0 | 6 . . 6 | 1 . 5 0 | 2 . 3 . | 3 . . 0 |
A | 3 . . 3 | 3 . 3 0 | 4 . . 4 | 1 . 1 0 | 6 . 7 . | 1 . . 0 |
T | 1 . . 1 | 6 . 1 0 | 1 . . 1 | 5 . 5 0 | 4 . 5 . | 5 . . 0 |
B | 6 . . 6 | 6 . 6 0 | 4 . . 4 | 3 . 3 0 | 4 . 5 . | 1 . . 0 |
mi- - se- re- re, mi- -se- re- re no- - bis.

Unison (Sopran atau Tenor)

{ | 5 . 1 . | 1 . 6 4 0 | 2 . 5 . | 5 . 3 1 1 | 6 . 4 2 2 | 7 . 5 3 0 | 7 . 2 1 7 | 6 . 0 0 |
A- gnus De- i, A- gnus De- i, qui tol- lis pec- ca- ta mun- - di.

{ S | 6 . . 6 | 1 . 6 0 | 6 . . 6 | 1 . 5 0 | 2 . 3 . | 3 . . 0 |
A | 3 . . 3 | 3 . 3 0 | 4 . . 4 | 1 . 1 0 | 6 . 7 . | 1 . . 0 |
T | 1 . . 1 | 6 . 1 0 | 1 . . 1 | 5 . 5 0 | 4 . 5 . | 5 . . 0 |
B | 6 . . 6 | 6 . 6 0 | 4 . . 4 | 3 . 3 0 | 4 . 5 . | 1 . . 0 |
mi- - se- re- re, mi- -se- re- re no- - bis.

{ S / T | 5 . . 1 | 3 . 4 5 5 | 6 6 7 2 1 7 6 | 5 . 3 5 5 | 5 . 5 6 | 7 . 1 . | 7 . . 6 | 5 . 0 0 |
A / B | 3 . . 3 | 1 . 2 3 3 | 4 4 5 7 6 5 4 | 3 . 1 3 3 | 3 . 2 2 | 2 . 3 . | 2 . . 1 | 7 . 0 0 |
A- gnus De- i, qui tol- lis pec- ca- ta mun- di, qui tol- lis pec- ca- ta mun- - di.

P
{ S | 3 . 3 3 3 | 4 4 0 0 | 4 . 3 4 6 5 4 | 3 . 4 5 0 | 3 . 3 3 3 | 4 4 0 0 | 4 . 5 4 | 3 0 0 0 |
A | 1 . 1 1 1 | 7 7 0 0 | 2 . 1 2 4 3 2 | 1 . 2 3 0 | 1 . 1 1 1 | 7 7 0 0 | 2 . 3 2 | 1 0 0 0 |
T | 5 . 5 5 5 | 5 5 0 0 | 5 . 5 5 5 | 5 . 5 0 | 5 . 5 5 5 | 5 5 0 0 | 5 . . . | 5 0 0 0 |
B | 1 . 1 1 1 | 2 2 0 0 | 5 . 5 5 5 | 1 . 1 0 | 1 . 1 1 1 | 2 2 0 0 | 5 . . . | 1 5 3 1 |
Dona nobis pacem, dona no- bis pa- cem, dona nobis pacem, pa- - cem, pa- -

pp
{ S | 0 3 2 4 | 3 0 0 0 | 0 3 . 2 | 1 . . 0 | 3 . . . | 3 . . 0 ||
A | 0 1 7 2 | 1 0 0 0 | 0 1 . 7 | 1 . . 0 | 3 . . . | 1 . . 0 ||
T | 0 5 . . | 5 1 5 3 | 5 5 . 4 | 3 . . 0 | 5 . . . | 5 . . 0 ||
B | 5 5 . . | 1 0 0 0 | 0 5 . 5 | 1 . . 0 | 1 . . . | 1 . . 0 ||
cem, pa- cem, pa- - cem, pa- cem, pa- - cem.